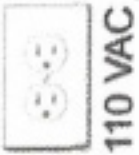
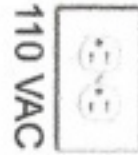




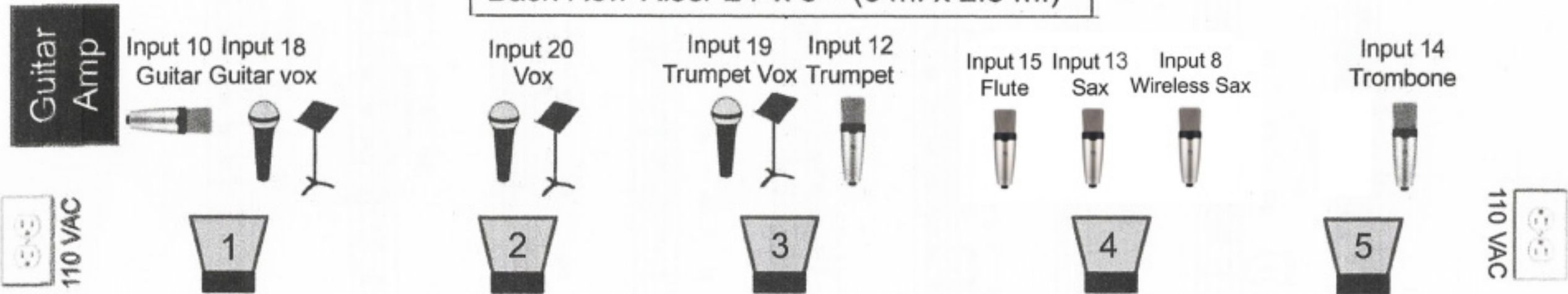
STAGE PLOT A



STAGE BACK



Back Row Riser 24' x 8' - (8 m. x 2.5 m.)



STAGE FRONT

STAGE PLOT - A



INPUT LIST - A

- 1 Kick
- 2 Snare
- 3 Hats
- 4 Tom 1
- 5 Tom 2
- 6 Tom 3
- 7 Ride
- 8 Sax Wireless Mic
- 9 Bass Direct XLR
- 10 Guitar Short Boom
- 11 SPARE
- 12 Trumpet Straight Stand
- 13 Sax Straight Stand
- 14 Trombone Tall Boom
- 15 Flute Tall Boom
- 16 Keys 2 Stereo DI(1)
- 17 Keys 2 Stereo DI(2)
- 18 Steve (Guitar) VOX Tall Boom
- 19 Carlo VOX Straight Stand Atlas Base(Prefer Cordless)
- 20 Dan VOX Tall Boom
- 21 John (Drums) VOX Tall Boom
- 22 Dino (Bass) VOX Tall Boom

Input 24 - TALK BACK

- Horn Mic Shield (input 12) to be supplied by CHICAGO TRANSIT
- Inputs 12,13,19 to be 'straight' mic stands. All others to be 'boom' stands
- 6 Music Stands (with lights) to be supplied by promoter
- Mics and Direct Boxes to be supplied by promoter
- Back Row riser 24' x 8' (8m x 2.5 m) at least 18' (1/2 m) high to be supplied by promoter
- 8 Monitor Mixes required - 8 Wedge Monitors - 15" with Horn and Sub for drum mix