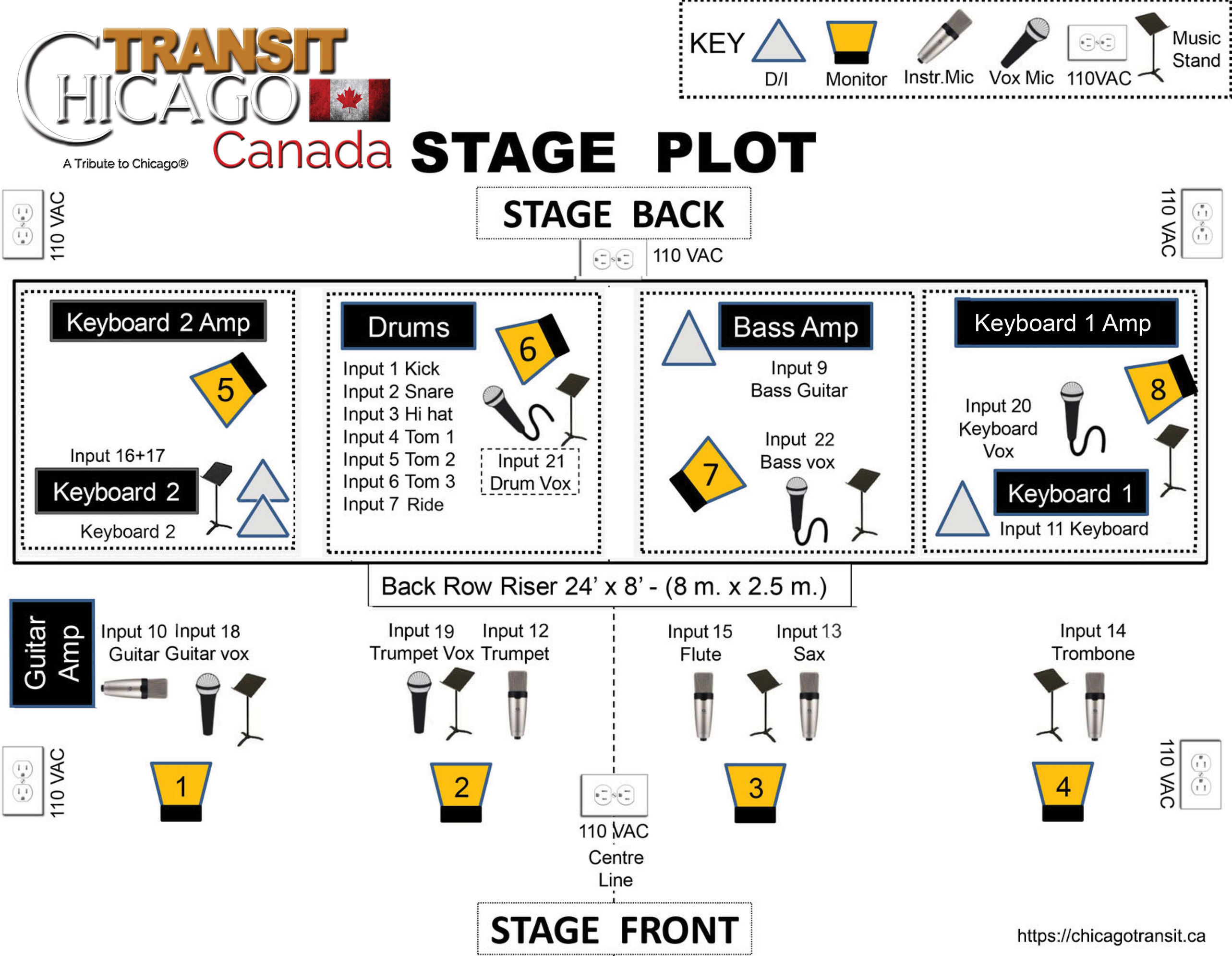
TRANSIT CHICAGO Canada

A Tribute to Chicago®

STAGE PLOT



https://chicagotransit.ca

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INPUT LIST

1 Kick Beta 91A
2 Snare e604
3 Hats M-SIX
4 Tom 1 e604
5 Tom 2 e604
6 Tom 3 e604
7 Ride M-SIX
8 SPARE
9 Bass Direct XLR
10 Guitar e609 Short Boom
11 Keys 1 DI
12 Trumpet SM57 Straight Stand
13 Sax SM57 Standard Boom
14 Trombone Senn 421 Tall Boom
15 Flute M-SIX Tall Boom
16 Keys 2 Stereo DI(1)
17 Keys 2 Stereo DI(2)
18 Steve (Guitar) VOX e945 Tall Boom
19 Carlo VOX Senn 845 G4 Straight Stand Atlas Base(Prefer Cordless)
20 Daryl (Keys) VOX e945 Tall Boom
21 John (Drums) VOX e945 Tall Boom
22 Dino (Bass) VOX e945 Tall Boom

BACKLINE

- 1 x Peavey Delta Blues 15 or Classic 30 Keyboard amp (or Compatible)
- 1 x Roland Keyboard amp Model KC 300 - 50 Watts(or Compatible)
- 1 x Two Tier Keyboard Stand
- 1 x Nord Electro 4 keyboard -73 keys
- 1 x 61 key Keyboard Synth with midi output, sustain pedal and scissor stand
- 1 x Korg with strings and organ patches
- 1 x Fender Twin or Deluxe Guitar Amp
- 1 x David Eden Bass Amp 400 Watts model: The Traveler with a 4 x 10 XLT speaker cabinet(or compatible)
- Drums (prefer Sonar or any Yamaha recording series): 20” bass drum, 14” x 6” snare, 8”, 10”. 12”, 14” rack toms
- Cymbals: 20” ride, 16”, 17” crash, 8”, 10” splash, 14” hi hat
- All drum hardware and throne included

Input 24 - TALK BACK

- Horn Mic Shield (input 12) to be supplied by CHICAGO TRANSIT
- Inputs 12,13,19 to be ‘straight’ mic stands. All others to be ‘boom’ stands
- 8 Music Stands (with lights) to be supplied by promoter
- Mics and Direct Boxes to be supplied by promoter
- Back Row riser 24’ x 8’ (8m x 2.5 m) at least 18’ (1/2 m) high to be supplied by promoter
- 8 Monitor Mixes required - 8 Wedge Monitors - 15” with Horn and Sub for drum mix