

POWERHOUSE

POWERHOUSE, in its 30-year existence has played well over 1000 shows in festivals, clubs, theatres, private functions and corporate events in places everywhere from the US mid-west to across the pond in Portugal and the Azores Islands.

The band, consisting of a full three-piece horn section, five-piece rhythm section and multi-lead vocalists, was originally formed to emulate the 60's soul/horn bands, revived again by the first Blues Brothers movie. As the band developed, it retained this early Motown/Soul/R&B 'feel' while adding newer mostly horn and vocal-dominant material to their show.

Over the years, the band has collected a wealth of material suitable for anything from intimate corporate events to a night of dancing in the clubs or large-venue, sit-down, outdoor festivals.

Although the band is well-travelled, playing shows throughout eastern and central North America, POWERHOUSE continues to perform regularly to a strong local following near their home base of Hamilton, Ontario, Canada where their trademark 'wall-of-sound' first originated, thirty years ago.