

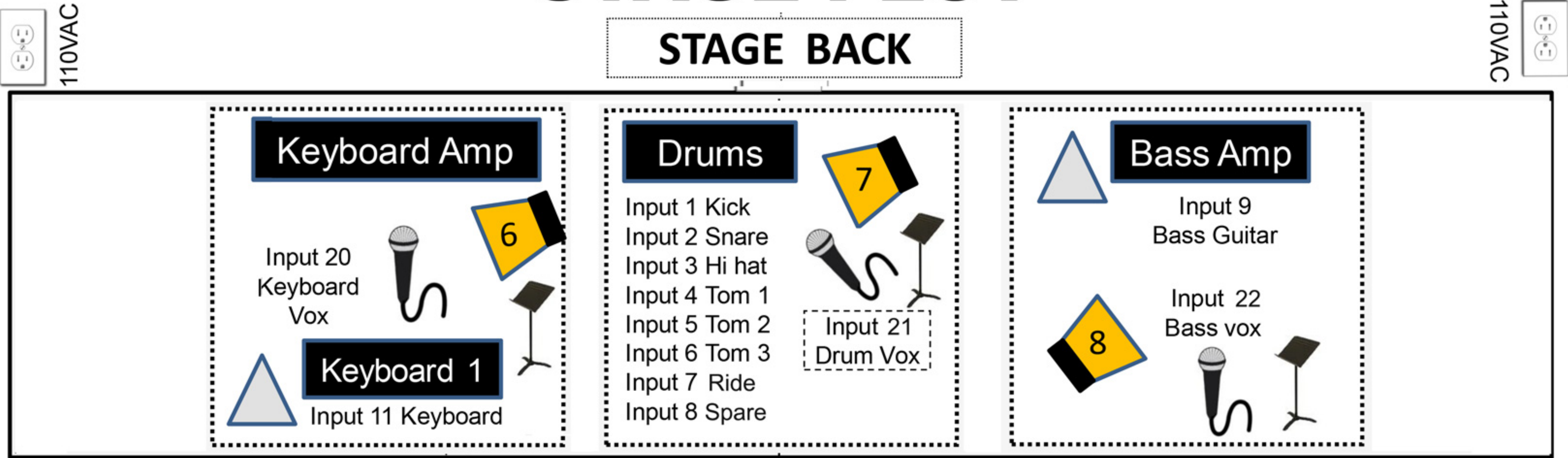
FOREVER YOUNG

A TRIBUTE TO ROD STEWART

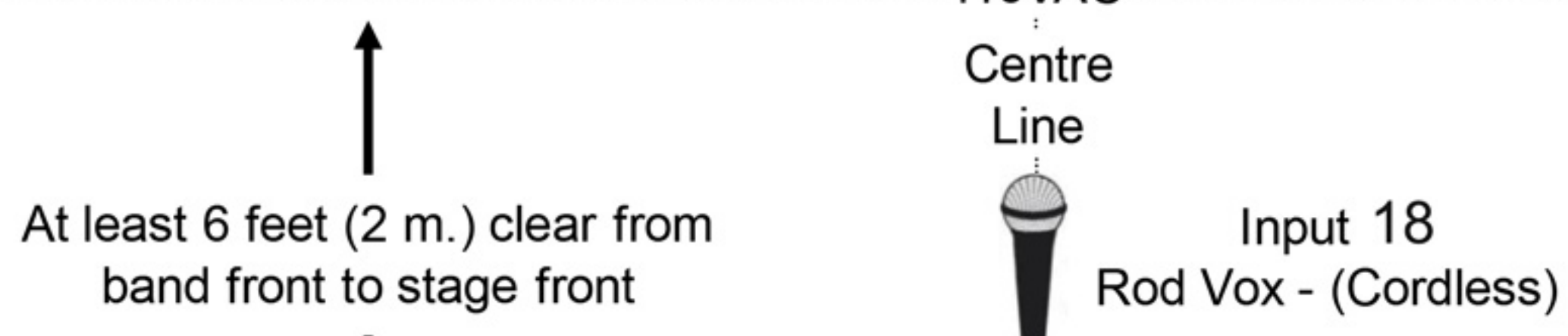
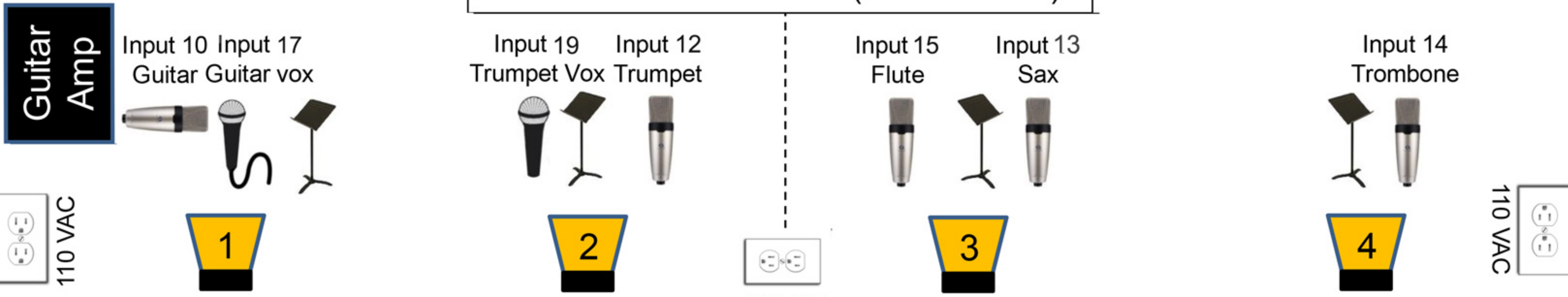


STAGE PLOT

STAGE BACK



Back Row Riser 24' x 8' - (8 m. x 2.5 m.)



STAGE FRONT

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INPUT LIST

- 1 Kick Beta 91A
- 2 Snare e604
- 3 Hats M-SIX
- 4 Tom 1 e604
- 5 Tom 2 e604
- 6 Tom 3 e604
- 7 Ride M-SIX
- 8 Spare
- 9 Bass Direct XLR
- 10 Guitar e609 Short Boom
- 11 Keys DI
- 12 Trumpet SM57 Straight stand
- 13 Sax SM57 Standard Boom
- 14 Trombone Senn 421 Tall Boom
- 15 Flute M-SIX Tall Boom
- 16 Spare
- 17 Steve (Guitar) VOX e945 Tall Boom
- 18 Doug(Rod) VOX Senn 845 G4 Straight Stand, Atlas Base - Mandatory Cordless
- 19 Carlo VOX Senn 845 G4 Straight Stand,Atlas Base(Prefer Cordless)
- 20 Tony (Keys) VOX e945 Tall Boom
- 21 John (Drums) VOX e945 Tall Boom
- 22 Pete (Bass) VOX e945 Tall Boom

BACKLINE

- 1 x Peavey Delta Blues 15 or Classic 30 Keyboard amp (or Compatible)
- 1 x Roland Keyboard amp. Model KC 300 – 50 Watts (or Compatible)
- 1 x Two Tier Keyboard Stand
- 1 x Nord Electro 4 keyboard – 73 keys
- 1 x 61 key Keyboard Synth with midi output, sustain pedal and scissor stand
- 1 x Fender Twin or Deluxe Guitar amp
- 1 x David Eden Bass Amp 400 watts model: The Traveler with a 4 X 10 XLT speaker cabinet (or something compatible)
- Drums (prefer Sonar or any Yamaha recording series): 20" bass drum, 14"x6" snare, 8",10",12",14" rack toms
- Cymbals: 20" ride, 16", 17" crash, 8", 10" splash, 14" hi hat
- All drum hardware and drum throne included

Input 24: Talk back

- Horn Mic shield (Input 12) to be supplied by POWERHOUSE
- Inputs 12, 18 & 19 to be 'straight' mic stands. All others to be 'boom' stands.
- 8 Music Stands (with lights) to be supplied by promoter
- Mics and Direct Boxes to be supplied by promoter
- Back Row riser 24' x 8' (8 m. x 2.5 m.), at least 18" (1/2 m.) high to be supplied by promoter.
- 8 Monitor Mixes required – 8 Wedge Monitors - 15" with Horn and Sub for drum mix