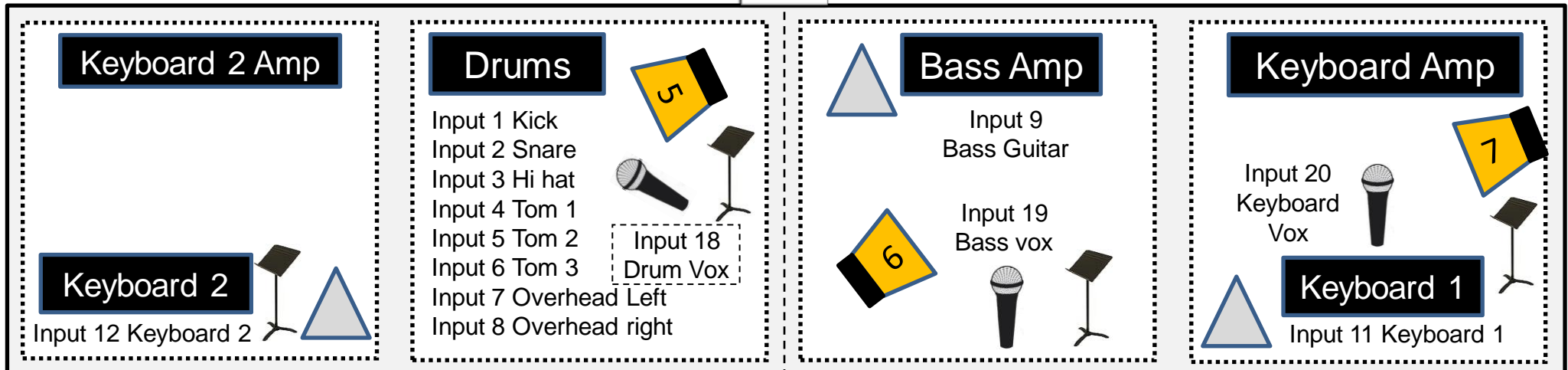


# Chicago Transit

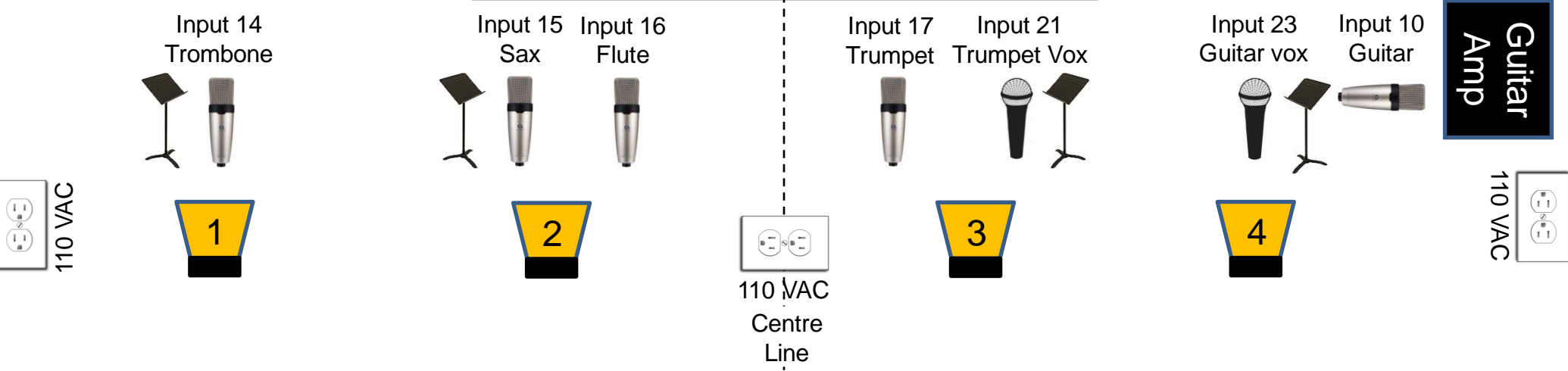


## STAGE PLOT

### STAGE BACK



### Back Row Riser 24' x 8' - (8 m. x 2.5 m.)



### STAGE FRONT

# INPUT LIST



- Input 1: Kick
- Input 2: Snare
- Input 3: Hi hat
- Input 4: Tom 1
- Input 5: Tom 2
- Input 6: Tom 3
- Input 7: Overhead left
- Input 8: Overhead right
- Input 9: Bass D/I
- Input 10: Guitar – Shure SM 58 Mic
- Input 11: Keyboard 1 D/I
- Input 12: Keyboard 2 D/I
- Input 13: (unassigned)
- Input 14: Trombone – Shure SM 58 Mic
- Input 15: Sax – Shure SM 58 Mic
- Input 16: Flute – Shure SM 58 Mic
- Input 17: Trumpet – Shure SM 58 Mic (with shield)
- Input 18: Drum vocal (boom stand)
- Input 19: Bass vocal (boom stand)
- Input 20: Keyboard vocal (boom stand)
- Input 21: Trumpet vocal (cordless preferred, with straight stand)
- Input 22: (unassigned)
- Input 23: Guitar vocal (boom stand)
- Input 24: Talk back

## BACKLINE

- 1 x Peavey Delta Blues 15 or Classic 30 Keyboard amp (or Compatible)
- 1 x Roland Keyboard amp. Model KC 300 – 50 Watts (or Compatible)
- 1 x Two Tier Keyboard Stand
- 1 x Nord Electro 4 keyboard – 73 keys
- 1 x 61 key Keyboard Synth with midi output, sustain pedal and scissor stand
- 1 x Fender Twin or Deluxe Guitar amp
- 1 x David Eden Bass Amp 400 watts model: The Traveler with a 4 X 10 XLT speaker cabinet (or something compatible)
- Drums (prefer Sonar or any Yamaha recording series): 20" bass drum, 14"x6" snare, 8",10",12",14" rack toms
- Cymbals: 20" ride, 16", 17" crash, 8", 10" splash, 14" hi hat
- All drum hardware and drum throne included

- Horn Mic shield (Input 17) to be supplied by CHICAGO TRANSIT
- Inputs 17 & 21 to be 'straight' mic stands. All others to be 'boom' stands.
- 8 Music Stands (with lights) to be supplied by promoter
- Mics and Direct Boxes to be supplied by promoter
- Back Row riser 24' x 8' (8 m. x 2.5 m.), at least 18" (1/2 m.) high to be supplied by promoter.
- 7 Monitor Mixes required – 7 Wedge Monitors - 15" with Horn and Sub for drum mix
  - » – (no monitor required for Keyboard 2)